

Largo

39

p dolciss.

sonoro

f

espress.

SONORO

espress.

p

dolce

f espress.

p dolce

espress.

dimin. - - - *p dolce*

Price: Symphony Nr. 3 in C Minor
4th Movement, measures 63-94

Allegro

Bassoon 1

f *mf*

68 *f* *mf*

73

78 *mp* *mf* *f*

84 *mp*

89 *rit.*
cre-----scen-----do-----

93 *a tempo*
f *ff*

The musical score for Bassoon 1 spans measures 63 to 94. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes several measures of music with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulations such as 'rit.' (ritardando) and 'a tempo'. The lyrics 'cre-----scen-----do-----' are written under measures 89-92. The score ends with a double bar line.

Ravel: *Boléro*

Rehearsal 2 - Rehearsal 3

2 Tempo di Bolero moderato assai

Bassoon 1

The musical score for Bassoon 1 consists of four staves. The first staff begins with a key signature of one sharp (F#) and a 3/4 time signature. A measure rest is marked with a '2' above it. The music then begins with a mezzo-piano (*mp*) dynamic. The second staff contains a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff concludes with a measure rest marked with a '3' above it, followed by a double bar line.

Brahms: Symphony Nr. 3 in F Major, Op. 90

4th Movement, measures 1-17

1 **Allegro**

Bassoon 2

p e sotto voce

4

dim.

9

p mezza voce

13

pp